

O intemerata

Motetti a voce sola.

Alessandro Grandi (1577-1630)

Venetia, Gardano / B. Magni 1628.

I-TSc Mus. Misc. 1114 [G 3443]

O

In - te - me - ra - ta et in ae - ter - num Be - ne -

The first system of music features a large initial 'O' on the left. The vocal line is in treble clef with a common time signature. The bass line is in bass clef. The lyrics are 'In - te - me - ra - ta et in ae - ter - num Be - ne -'.

5

dic - ta et in ae - ter - num Be - ne - dic - ta Sin - gu - la -

The second system of music starts at measure 5. The vocal line continues with the lyrics 'dic - ta et in ae - ter - num Be - ne - dic - ta Sin - gu - la -'. The bass line provides accompaniment.

9

ris Sin - gu - la - ris at - que In - com - pa - ra - bi - lis Vir - go

The third system of music starts at measure 9. The vocal line continues with the lyrics 'ris Sin - gu - la - ris at - que In - com - pa - ra - bi - lis Vir - go'. The bass line continues with accompaniment.

13

De - i Ge - ni - trix De - i Ge - ni - trix De - i Ge - ni - trix Ma - ri - a

6

The fourth system of music starts at measure 13. The vocal line continues with the lyrics 'De - i Ge - ni - trix De - i Ge - ni - trix De - i Ge - ni - trix Ma - ri - a'. The bass line continues with accompaniment.

18

De - i Ge - ni - trix Ma - - - - ri - a ò Ma -

The fifth system of music starts at measure 18. The vocal line continues with the lyrics 'De - i Ge - ni - trix Ma - - - - ri - a ò Ma -'. The bass line continues with accompaniment.